

INITIATIVE TO REMIND OF THE CRUCIAL NEED TO PREVENT WOOL CONTAMINATION

NZWCA's newest Board member, Cassie Johnston H2182 is pictured doing her bit to get our new wool bale contamination prevention checklist posters visible in wool sheds. In this photo Cassie is in the shed of a client of her boss, Don Urquhart of Kurow Wools.

The poster is a result of a productive wool industry collaboration. In response to the shocking statistics that came out from WoolWorks in the second half of last year, about the rise in wool bale contamination, NZWCA have worked on content for a new reminder poster with the aim of getting one put up on as many shearing shed walls as possible.

We called for suggestions for wording under two subject headings for the checklist: 1) before shearing and 2) during shearing.

NZWCA member Samantha Harmer P2214 offered her graphic design skills to lay out the poster at no cost (THANKS SAM!), and then our good friends at WoolWorks came to the party to pay for printing 500 posters, on extra tough paper.

The striking red poster was "launched" at our Industry Day in Mosgiel recently. WoolWorks' speaker on the day, Mitchell Young, focused on the contamination problem in his presentation. There was an A4 version in all attendees' welcome packs, and the bigger A3 size (that Cassie is putting up in this photo) was available for people to take with them, with encouragement to get them up on woolshed walls throughout the country!

Wool broker reps have since got on board to help get the posters distributed. Anyone wanting a copy please contact Marg Forde reg@woolclassers.org.nz ph./text 0274 743 104



= AVOIDING BALE CONTAMINATION =

Prior to shearing:

- Wool growers consider how they are using wool shed for storage – ensure wool room is clear prior to shearing and appropriate hooks and storage areas are provided including personal hook for Presser close to wool press
- Rubbish bins provided and easily accessible
- Shearing board and wool room is washed and cleared prior to shearing
- Classers, pressers and woolhandlers check all fadges before putting wool in them, especially those that may have been sitting partially full before shearing begins, confirm with grower on partial bales
- Count press bars at the beginning and end of each shearing – there should be four!

During shearing:

- Remove all rubber rings and lambs purses from wool
- Rubbish bins readily accessible, used and emptied when necessary
- Designated storage area (hooks, shelves or large containers) for personal belongings of shed staff are used, including personal hook for Presser close to press
- Only work equipment (eg: fadges, brooms) in the wool room
- No drink bottles, clothing or towels stored near oddment fadges
- Wool shed staff check all open fadges throughout the day for clothing and any items other than wool
- No smoking (including vaping) in woolshed
- Count press bars before pinning each bale, there should be four!
- No food consumed in wool area – separate eating area is the ideal
- Supply newspaper for Bin bales – don't use wool packs as bale dividers
- Refer to "Clip Preparation – Best Practice Guideline" on the NZWCA website Or scan the QR code below

Credit: Samantha Harmer - P2214



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Bill Dowle D1076 reflects on 12 years as NZWCA Board chair - thanks Bill!

I have been asked to make a few comments for the newsletter as I recently retired from the role of Chairman of the Board at the AGM in Mosgiel on 13 May.

I have enjoyed my role as Chair of the Association as it has given me contact with many great and wool-inspired people. Not only wool classers but also from the wider industry.

I continue to be amazed at the respect a small organisation like NZWCA has from others in the wider industry. I am sure this is because we are independent and look at things from the perspective of the good of the whole industry. We have always strived to keep our independence and that wide perspective, although most people in the wool business tend to take the wider view rather than what might be considered a normal 'Corporate' view that the only people/company that matters is the one they are in.

This is illustrated by the National Council Of New Zealand Wool Interests, which we are a member of, which is there for the purpose of looking out for all in the industry. It is this organisation that got involved and formed a subcommittee to look into wool pack standards when there was a problem with poor quality packs creating a risk of injury to people handling pressed bales of wool. I never heard of anyone in a shed (or wool store/factory etc) being injured by an exploding pack, but the concern was there so action was taken for everyone's safety from the wool shed to the ship.

They also monitor testing standards, so we know for sure that the yield, fibre diameter etc is exactly what it says on the certificate, so right through to the final manufacture everyone knows what they are getting.

Despite all this effort and the money spent on promotion the battle to get ahead of synthetics will always be ongoing, our industry does not have the financial clout of the synthetic industry who will go to any length to push their barrow. Hence the recent arguments over carpet in schools where they had lobbied over time so the specifications of the tender, so that wool couldn't get the contract. One of the reasons was because the carpets had to "repel water", but as we all know one of wool's great features being the ability to absorb 30% by weight of water and still be dry, as well as helping with the fire resistance properties of wool and the fire testing method specified favoured synthetics over wool.

I am still on the NZWCA Board and have been voted by the Board members as vice chair. But I have decided that after 15 years, and in the chair since 2012, it is time to get out of the way and let a much younger brain take over, as well as a brain that isn't in the process of decline. I have every confidence in Tracy Paterson and am sure she will take the Association onwards and upwards.



Past chair Bill Dowle with one of the vice-chairs he has worked alongside in his long tenure leading NZWCA, Sonya Johansen A1099

Bill Dowle reflects continues.....

I will remain on the Board for this term (3 years) and see what happens when my rotation comes round again so I can give support. I thank all the Board members who I have served with but special mention must go to the Association Patron and Independent Board member Allan Frazer whose knowledge and experience is invaluable, having been involved in setting the organisation up in 2004 when he was working for Beef and Lamb, after the demise of the Wool Board.

We must also thank the service and efforts from the “staff” of NZWCA. Annette Gamble our secretary is an absolute “rock” and her service goes back to I don’t know when as she did all the administration for us under TECTRA and still keeps us all on the straight and narrow.

When I first came onto the board Graeme Bell was Chair and Dave Carr Registrar, we then had Martin Paterson as Chair, Tracey’s father-in-law. Then Bruce Abbott took over as Registrar, expanded the role and grew the organisation with several initiatives including Associate membership.

In my time as chair, we also had some battles with the Wool Technology course being dropped by TECTRA and taken up by Lincoln then taken to Telford and dropped again to be taken up by Southern Institute of Technology. At the time of writing SIT are without wool tutors and have reduced the role from 1.0 full time equivalent to 0.8 full time equivalent. This is a concern.

Earlier during these battles, we called a meeting for the wider industry and had an astounding attendance and support from wider industry which helped us grow and mature as an organisation so we now have industry representation on the NZWCA Board which gives us a wider perspective which is important. We also got more involved outside our old narrow field and became members of the previously mention National Council (NCNZWI) and started the WRONZ Scholarships funded by WRONZ, which are still going.

We continue to have great relationships with brokers, exporters and wool scourers as well as many other wool businesses, so I have to say I am very pleased with our maturing and our thanks to all who have helped make it happen.

My final word has to be to thank the current Registrar, Marg Forde who took over from Bruce Abbott saying at the time she didn’t think she would be any good. I am glad we convinced her to take the job on as she has grown into the role as well as continuing to grow the organisation and is doing an excellent job.

We would be nothing without these dedicated people who go above and beyond expectation and all for the love of the most incredible fibre that exists. No man-made fibre gets anywhere near the overall natural properties of wool, despite the billions trying to. The good old sheep just continues to grow it sometimes despite what Mother Nature inflicts on the poor sheep.

Cheers and best wishes to all and the Wool Industry

Bill Dowle,

Immediate Past Chairman, NZWCA

13.06.24



Struan Hulme a “highly worthy” NZWCA Life Member Presentation made at recent AGM/Industry Day

The New Zealand Wool Classers Association has accorded Life Membership on only a very few occasions and has much pleasure in recognising Struan Hulme A525 as being highly worthy of this honour.

Wool classing has been an underpinning skill to the many roles that Struan has taken on in a distinguished career. Perhaps one of the highest personal qualities of a wool classer is the willingness and the ability to pass on their knowledge to those entering the profession and building up their skills. Struan has achieved this in spades, but a great deal more besides.

Recognition is due to Struan for his wider service to the wool classing profession. It is a privilege to be able to acknowledge his service to the two organisations that have worked to set standards and to oversee them. This includes time with the association’s predecessor body known as the “CRAIG Committee” (the Classer Registration Advisory Registration Group which operated under the auspices of the New Zealand Wool Board). For a period, Struan worked as the Registrar managing the registration of classers and administration of the standards including providing input to the CRAIG committee deliberations and implementing any changes accepted by the Wool Board.

More recently he became a director on the New Zealand Wool Classers Association Board as a processing sector representative appointed by the wool processing sector. In this role he has provided valuable input particularly as the thrust of the NZWCA purpose is to ensure that clips are prepared to a high standard reflecting the needs of those businesses working further along the value chain.

Struan Hulme started in the Wool Industry over 50 years ago, his father was a Wool Merchant based in Ashburton, so Struan (known to many as Stru) had an early introduction to the industry spending time in the shed during holidays.

He attended Massey University in the mid 70’s and graduated with a Diploma of Wool and Wool Technology. He became a wool lecturer at Lincoln University but only for part of the year as he had a real passion for Snow Skiing and became a qualified instructor



Struan has a passion for wool, but also for active outdoor activities, particularly skiing. Here are the Hulmes prior to Struan’s illness, enjoying the snow together

Struan Hulme life membership continues.....

Struan's hands on classing career began in the Mid Canterbury area where he classed several Corriedale and Mid Micron sheds. His stencil is A525. His first big shed was Glenmore owned at the time by Jim Murray. He also spent time in McKenzie Country as a private buyer but spent more time classing than buying.

Struan then joined the Wool Board and was a key member of the commercial division specializing as a senior valuer. This was in the days of price intervention. He was also the classer registration officer and farmer liaison officer.

Struan started with Canterbury Woolscourers (now WoolWorks) in 2007 in the newly created Production Coordinator role. He had the responsibility of ensuring that all scouring documents were delivered to the staff for each line, including any special requirements. He also liaised with clients, inspected their greasy wool, gave feedback on quality, and viewed, appraised and sent away the scoured samples for each line. Struan had a keen eye for detail and was skilled at detecting any abnormalities or faults with the wool quality, both greasy and scoured; this information was relayed back to the client, a recommendation was made, and a solution was found. He spent hours and hours looking at bales for clients determining if they could go into lines or if they needed to be left out. He was held in such high regard by the clients for his classing skills that not once did they disagree with his assessment.

He also had a passion for teaching and passing on knowledge. Struan spent time with new staff and made time to support existing staff who asked for advice. One said: "He had a great way of demonstrating tasks and ensuring that you understood each time. His passion for the industry was strong and he was determined that the next generation coming through should have the same knowledge that others possessed who came before them did." Struan spent hours mentoring staff through the Certificate in Wool Technology course and he had great pride in presenting them their certificates when they had completed the course.

Struan spent 16 years with Canterbury Woolscourers until he stepped back to focus on his health. It was a mark of the high regard Struan was held in by his colleagues that there was clear emotion in the room when the news of his diagnosis came through. His colleagues have pointed out his volume and quality of work was so high that it took multiple staff picking up different pieces of his role to carry it on.

Struan also gave regular feedback to colleagues in Canterbury Woolscours and the wider industry on NZWCA matters during his time on the Association Board, ensuring that the industry was kept up to speed with developments from the Association and supporting industry collaboration.

Words from NZWCA chair Bill Dowle at the time of presentation in Mosgiel 13.05.2024



"Although I didn't meet Struan in the early days of his career, as he was working in South Canterbury, and I was working in Marlborough I certainly was aware of him and his work.

"Having a wool processing sector representative on our board is vital as the majority of our classers are working in wool sheds and preparing clips for those operating further down the industry chain.

*Struan, Jane and Millie Hulme at Struan's NZWCA
Life Membership presentation*

Struan Hulme life membership continues.....

“Struan has provided valuable input in that regard to our organisation’s deliberations, but we have also valued his wise guidance on all of our deliberations. His comments at meetings have always been very relevant and worthwhile. In addition, he was always keen to assist with presentations at the Association’s Industry Professional Development days and led us through several tours of the Wool Scouring plant in Timaru.

“We are delighted that Struan’s wife Jane and daughter Millie have joined with us here for this very special occasion. No doubt family life has been interfered with on quite a few occasions on wool industry matters, including Association Zoom calls.

“Thank you, Struan, for many years of great service to the New Zealand Wool Classing sector and it is with much pleasure that I present you with this certificate.” – **Bill Dowle.**

Bremworth



BIG BEAUTIFUL BREMWORTH WOOL RUG WON BY NIC BLANCHARD

NZWCA gratefully acknowledges the support that Bremworth gives for our association, our work and advocacy, and what we stand for.

This is the third big, beautiful wool rug (rrp \$1499) that Bremworth have donated to NZWCA. Each time we have chosen to use the rug for a prize draw for people attending our Industry Days, two in the North Island (2022 and 2023) and most recently, for the first time, for a South Island Industry Day, our 2024 AGM/Industry PD Day in Mosgiel.

Nic Blanchard D2041, an area manager for NZ Merino Company was the lucky winner at Mosgiel. All who pre-registered for the Industry Day at Mosgiel by the required date were eligible for the rug draw. Each person was allocated a number. The draw was made live using an internet random number spinner, with the process visible on the big screen at the end of the Industry Day.

Classer remuneration is a topic that has recently been brought to our attention.

Our position on this is:

The amount a classer proposes to charge and the amount a wool grower is prepared to pay is a matter for discussion and negotiation between the classer and their client only.

NZWCA has not and will not issue any opinion on actual rates of pay for classers and graders, we do not see this as a role for any organisation or person other than the individual classer and the client/woolgrower concerned.

At this time however NZWCA does wish to highlight some of the factors that we suggest need be considered as part of any classer-client discussion around remuneration, listed below, not necessarily in order of importance:

1. Number of sheep to be shorn and how many can be reasonably expected to be shorn each day.
2. Classer-client agree on a threshold number shorn for payment to be per fleece, or by the day or half day.
3. Experience and skill level classer brings to the client.
4. Will the client be providing classer accommodation, meals?
5. If not, will the client pay classer travel costs, and if so, how much?

NB: For points 4. & 5. if the client is not paying for accommodation, meals or travel, negotiation may be necessary to include this in the classer's rate.

6. Is the classer registered for GST, is the price agreed upon plus GST or inclusive of?
7. Clear agreement from both parties around client expectations for classer availability and ability to commit to proposed shearing dates.
8. Clear agreement on client expectations for classer availability for consultation and any other input throughout the year outside of at shearing time; if time required, agreement on remuneration, or not

To conclude, a note on Grading: Grading is generally considered to be defined as when just one main line is being made, with off-types such as yellow, cot or short removed. This would be done with Crossbred/Strong wool and in some cases, Halfbred hogget wool. Payment for this work is usually at an hourly rate, not a per fleece rate.

Tracy Paterson – NZWCA Chair

Marg Forde – NZWCA Registrar

June 2024

Suggested wool preparation for different breeds this coming wool season

by Kevin Waldron D984



Brokers/merchants have advocated the importance of shed preparation for a long time now. This is becoming increasingly evident in the current market, where there are huge differences in price between well prepared wools versus poorer prepared wools.

Exporters (buyers) look for no fuss lines that process up to specification rather than lines that have imperfections that do not yield well in the final product. With increases in processing charges, buyers take financial risks when lines are not well prepared, so discount accordingly.

It is critical in all wool harvesting that someone takes responsibility for the wool preparation, whether that be a wool classer or leading shed hand.

PGG Wrightson Wool division recommends the following preparation for different breeds

Merino

Each clip is unique. The level of preparation depends on the quality, micron and end use of the wool.

The best industry practice for classing wool is called the bell-shaped graph (which means the highest amount of wool in the clip goes in the mean average micron of the clip normally called the medium line).

Most Merino clips in New Zealand are classed to a high standard.

Tips for merino wool preparation

1. The art of wool classing is to class wool like for like into as less lines as possible.
2. Unless stated for contract purposes it is pointless classing wool for both micron and style in the same micron range.
3. When skirting 1st Pcs don't only take the minimum amount of greasy skirtings, take approximately 50mm all along the side of the fleece. This way it keeps the style of wool better in the bins and keeps the line more even.
4. Flank ultra fine clips that are under 17 microns, taking off only wool that is visually broader or staples that lie flat. Do this only when there is scope to do it.
5. Optional keeping 2nd Pcs & Lox separate. If mixing Lox & 2nd Pcs check that they don't get too bulky.

Halfbred/ Corriedales / Quarterbred

Current market conditions are difficult. Worldwide stockpiles are high in the 26-30micron wools. Demand is still strong for wools under 26 microns provided they are prepared well. Heavy discounts for mixed lengths, seed content over 1.5vm and coloured wools, this shows there is demand for these wools, but it is not strong. Wools 26.5micron and stronger have very little price difference. Currently there is more competition from buyers on larger lines in the 26.5 - 30 micron range.

Tips for Half-bred/ Corriedales

1. Skirt well, keep fleeces lines as free from seed as possible.
2. Keep short wools out of main lines.
3. Fleece lines free from visible colour.
4. Line size as large as possible in courser lines.
5. Take out wool that is obviously too strong for binning/interlotting.

Although stronger lines can be more broader in micron it is still important to have either a classer or senior shed hand preparing these wools.

Crossbreds

Once again preparation is the key to a farmers return.

Skirt all fleece wools apart from cots. Wool is skirted for a reason. Wools that are not skirted incur a heavy discounts because they cannot be processed properly, therefore cause problems throughout the whole of the processing chain.

Strong wool preparation for new season

by Mark Greenlaw



Firstly it is important to know before entering a shed if there is a contract in place and what degree of preparation will be required to meet the contract specifications, in most cases the contractor and client will have planned what will be required in the shed.

Not all growers have contracts so it's still important to focus on providing the best job we can to achieve the best return for the grower, and yes growers will continue to look at the harvesting costs of their wool and the woolshed takes the first hit, but you as graders /classers should not lower your standards, therefore continue to prepare the wool to best practise guidelines.

Preparation

The market is starting to show definite signs of premiums for better prepared lines of wool, new season pre lamb fleece wool must be skirted across the table and skirted correctly, this will include removing necks and backs that contain VM and removal of skirtings, a well thrown fleece certainly helps with the skirting of a fleece and shed hands need to be able to throw a fleece correctly to assist in making the skirting easier and faster, nothing worse than trying to skirt tangled fleece.

In the bigger sheds keep the pieces and bellies separate, bellies are usually lower yielding and have a degree of seed in them especially in the drier parts of the country at the moment.

Good full wool pieces are fetching better prices, hence offering separately. Hard cots and yellows need to be kept separate. Bellies to be fribbed, lox kept separate.

For the second shear and lambs wools, skirting on the board would be sufficient, the body wool should still be blended on the floor in front of the wool press and any obvious skirtings removed. Bellies and Pcs can be blended together.

Lamb purses should be kept away from any of the lines as they cause a contamination issue when scoured.

BRANDS still need to be removed.

SUMMARY and Invitation

I encourage all graders, classers and shearing contractors to make themselves available throughout the season to visit the Brokers Stores to view the samples up for sale. This can be very beneficial to you all, seeing the preparation of lines in the sample boxes and also any feedback from exporters who could be valuing wool for sale at the same time.

Cots being left in lines of free wool can see the line discounted up to 40 to 50 cents per kg. Thistles can also have the same sort of discount and in some cases more.

Wools of NZ have their showfloor in Christchurch and have the NZ Yarns factory which dyes and spins the wool into yarn. This is a very unique operation and it can give you an appreciation of the processing of wool .

Feel free to contact me to arrange a visit at some stage throughout the season

Mark Greenlaw

National Wool Sales Manager

Wools of New Zealand

Key messages from NZ Merino Company from Blair Davies



Probably just two points to make at this time:

Colour:

- make sure good colour, creamy and hard yellow are all kept separate.

All NZM contracts are for good colour, and should not include any creamy/hard yellow.

Wool specifications:

- Please use the NZM electronic species, this will eliminate any potential errors that may occur by handwriting a manual specification.

Importantly an electronic specification gives the Grower and the NZM Area Manager a digital copy.

[The New Zealand Merino Company \(nzmerino.co.nz\)](https://nzmerino.co.nz)

A ton of wool knowledge in this photo taken during the brokers panel at our Industry Day in Mosgiel last month. Left to right: Helen Cameron, G Schneider; Blair Davies, NZ Merino Co; Mark Greenlaw, Wools of NZ; Kevin Waldron PGG Wrightson

Photo by Barbara Newton (Associate Member / A723)



NZWCA CLASSER PROFILE TRACY PATERSON M2133

At the NZWCA Board meeting following the AGM on 13.05.24, Bill Dowle stepped down after 12 years as chair. Board members then voted to appoint Tracy Paterson as chair and Bill as vice chair, a swapping of their roles.

We asked Tracy to complete our newsletter Classer Profile questions by way of introduction to those who don't know her. It should be noted Tracy is clearly a person who believes in giving back to the community. She is also a Central Otago District councillor and chairs the Central Otago A&P Association and Central Otago Health Inc



Andrew and Tracy Paterson

Where are you based? Omakau, Central Otago

When did you begin working in the wool harvesting industry? I began when I married a fine wool farmer, Andrew, in 2001.

And how did that come about? My husband, his family and extended family have a long history with growing fine wool sheep. I was fascinated with everything wool but had a lot to learn.

In what area of NZ do you mainly work? Central Otago

How long have you been grading/classing? I graduated in February 2016 with the Certificate in Wool Technology but had been assisting and learning in the shed with the classing for a couple of years prior.

What/who made you decide to become a NZWCA registered stencil holder? Andrew simply asked me if I wanted to be a classer as he expressed a desire to be outside the shed rather than inside. Up until that time with both Andrew FD2063 and his father, Martin FD1772, both being classers I saw no opening for me. I was thrilled to be asked and immediately started my studies.

With regard to classing/grading, what are your future aspirations? Keep refining the skills and learning.

What do you enjoy most in the shed? There are a lot of things I love about being in the shed, the culmination of an entire years work - we care deeply about our sheep and the quality of the fibre on their backs, the people I work with - it is always great to see familiar faces (many of whom I consider friends) and meet new ones, of course being able to tangibly connect with the wool - there is nothing better than a beautifully grown and presented fleece.

Tracy Paterson Classer Profile continues.....

What annoys you the most in the shed? Lack of care or laziness. Contamination – we have strict protocols in our shed and our team is respectful of that.

What wool related event/achievement are you most proud of? Every year I am extremely proud of producing the worlds best fibre.

Have you worked in any other areas of the industry, or overseas? If so where and doing what? I haven't worked in any other areas other than as a grower. I have been fortunate enough to visit with Smartwool and Icebreaker overseas. It was so rewarding to know that the companies going to market with garments and products made from our wool are as passionate as we are.

Are you involved in any other wool related activities (shearing, hobby, sport etc)? I have been on the Woolclassers Association board for several years and have recently been made Chair.

What is the best thing about being a registered classer? Being a registered classer is the perfect intersection of physical work coupled with a unique skill set. The product you deal with varies from farm to farm, geographic location and yearly fluctuations that are outside of your control – things are never dull. The sense of pride you get looking over the bins filled with consistent and true to specification wool types is immeas

LATEST WRONZ SCHOLARSHIP RECIPIENTS ANNOUNCED AT RECENT NZWCA INDUSTRY DAY IN MOSGIEL

Congratulations to the following NZ Certificate of Wool Technology and Classing (NZCWTC) students who are the most recent recipients of WRONZ Scholarships:

Ngahuia Wilson, Blenheim; Libby Pannett-Miller, Omakau; Grace Croasdale, Eketahuna and Fletcher Hobbs, Ashburton.

All these students were in their first semester of NZCWTC study at the time of announcement at the NZWCA 2024 AGM/Industry Professional Development Day in Mosgiel in May.

NZ Wool Classers Assn administers the Wool Research Organisation of New Zealand (WRONZ) scholarship which is valued at \$1000 per recipient.

This is paid in four instalments as the recipient passes stages in their course. But it represents more than cash to help with study and living costs for the two-year distance learning course. NZWCA suggests to recipients that they can maximise the scholarship by using it as an opportunity to network and connect with wool industry organisations and people.

The presentation letter to the four recipients announced at the NZWCA Industry Day read: “One way you can do this is by communicating with WRONZ and NZWCA giving progress reports on your study, things you have enjoyed learning or aspects of the wool industry that particularly interest you. Additionally, you can share information about how you are using the money, and how it is helping you.”

There are typically two intakes each year for the Cert Wool Tech, with the Semester One intake being the largest. We announced four recipients at Mosgiel and in the November 2024 NZWCA newsletter we will announce any remaining recipients, chosen from applicants who commenced in both Semester 2 and Semester 1 2024.

None of the new recipients were present at Mosgiel; their Certificate block course was in Christchurch the week prior.

COMBINED WOOL INDUSTRY ACKNOWLEDGEMENT AND PRESENTATION TO RETIRING WOOL TUTOR

When we at NZWCA heard Laurie Boniface was retiring, we realised our upcoming 2024 AGM/Industry Professional Development Day would be an ideal time to both have Laurie as one of our speakers and to acknowledge his long and faithful contribution to the NZ wool industry with a presentation.



Fellow wool tutor Richard Gavigan acknowledging Laurie's contribution to the wool industry and to him personally

We thought the presentation would mean more to Laurie and his wife Judy if it was from the wider wool industry, not just NZWCA, so we asked around and found a lot of support for our idea. Donations were made to cover flights for Laurie, Judy and the other departing wool tutor Richard Gavigan to fly south for the event and our friends at Honest Wolf, Sam and Sophie Hurley made it easy for us to be able to have one of their fabulous wool and leather weekender bags embroidered with Laurie's name ready to present to him. Former student Craig Smith, now manager of Devold's NZ operation asked to be part of the acknowledgement and presented Laurie with a Devold jersey. Also part of the acknowledgement proceedings were Laurie's colleague Richard Gavigan, NZWCA chair at the time Bill Dowle, and NZWCA Board member Don Urquhart, also representing Woolfirst Merchant Federation, presented the bag to Laurie.

These are the words in the card given to Laurie:

"This presentation is made on the occasion of the retirement of LAURIE BONIFACE

by the NZ Wool Classers Association, on behalf of the NZ wool industry and particularly the donors listed below.

"Laurie, we acknowledge your passion for wool, your industry knowledge, your skill as an educator, your tenacious commitment to the provision of wool education, your work ethic and your outstanding humanity.

"Your kindness and ability to mix and communicate with everyone from all industry sectors and walks of life and your unwavering care and support for your students has earned you much love and respect. In the course of your 60-year career in wool, including 40 years as a wool tutor, you have positively touched the lives of many, and helped launch numerous successful careers.

"Special mention today to your lovely wife Judy whose support of you has strengthened your support of others. Judy has been known to be roped in by Laurie to work unpaid as a 'teacher aid' on block courses, and she is always willing to help at wool events she attends with Laurie, for example happily and very capably manning the registration and entry desk for recent NZWCA North Island Industry Days and even here in Mosgiel yesterday and today, being 'Uber Judy' doing airport shuttles.

"We say deepest thank you to you both, and wish you a very happy and well-earned retirement."

LAURIE SAYS: "THANK YOU ALL VERY MUCH"

I would like to sincerely thank everyone who made my day so very special at the NZ Wool Classers Association Industry Day in Mosgiel on Monday 13th May 2024.

The gifts that I received were amazing - the Honest Wolf travel bag, the Jersey from Devold (I will treasure these for years to come), along with the return airflights from Palmerston North to Dunedin for Judy and myself were extremely generous.

I would also like to sincerely acknowledge the presentation donors for their overwhelming generosity:

NZ Wool Classers Association; WoolWorks; Devold and Craig Smith; NZ Wool Services International Limited; Federation of NZ Wool Merchants; Huia Whyte-Puna; Honest Wolf - Sam & Sophie Hurley; Tina Elers; Rebecca Braddick-Tohiariki; Nathan & Borgia Daniels; Juliet Jones; Christine Forsythe; Martin Paterson; Jenna McLellan; Edsel & Marg Forde; Selbie Farm Partnership; Kurow Wools; Donald Urquhart; Wendy Parsons; Ian Kofoed; Charlotte Dykes; McConachie Shearing - Jamie & Raelene McConachie; Chris Goodwin; Sandra Harnett; Richard & Katrina Gavigan.

Thank you all once again for your never-ending support and making my career so fulfilling.

Laurie Boniface



Don Urquhart presenting Laurie with his personalised wool and leather bag

www.honestwolf.co.nz



Laurie and Judy Boniface

Laurie Boniface profile from Farmers Weekly

“Class act: wool tech tutor retires after lifetime in industry”

By Neal Wallace

Laurie Boniface pretty much stumbled into the wool industry. Sixty years later he retires having spent 40 of those years tutoring the nation’s wool classers.

When he started his career in 1964 when there were 70m sheep, eight wool selling centres and 32 wool scours. Today there are 25m sheep, two selling centres and three wool scours.

Boniface’s lengthy contribution to the wool industry, firstly as a buyer and then tutor, was acknowledged at the recent NZ Wool Classers Association (NZWCA) professional development day and annual meeting in Mosgiel.

Former NZWCA chairman Bill Dowle asked where the sector would be without Boniface to nurture generations’ of classers.

A fellow tutor, Richard Gavigan, says Boniface ensured the course survived despite change and fluctuating fortunes.

“He carried the course through tough times and multiple owners and was responsible for ensuring wool classing classes continued because they could well have disappeared.”

One of Boniface’s students, Craig Smith, says the knowledge he acquired from the course has taken him from working in a wool store, to wool buyer and now the NZ manager of international company, Devold Wool Direct.

“The knowledge I learnt from Laurie has got me where I am today,” he told the development day.

Boniface was raised in Palmerston North and was introduced to agriculture through weekends and holidays spent on relatives’ farms. He was hooked. “Farm life was for me.”

An uncle provided a reality check noting that purchasing a farm was unlikely to be affordable, but he offered an alternative. Noel Beder (CRRT), a local wool buyer was visiting his farm and he would introduce him to Boniface as there could be an opportunity. It did, and during school holidays he started working for Beder which, in 1964, led to a job as a store hand.

Boniface started at the bottom of the food chain, making smoko and helping to press the bales. He was forbidden however from sowing caps on the bales which was above his station.

In 1967 he went to Massey University to study for a Diploma in Wool and Wool Classing, a two year course.

Returning to work for Noel Beder he eventually moved into wool buying, a role he retained when the business was sold to Feltex where he learnt to value wool prior to sale.

After briefly working for another Manawatu wool company, in 1984 Boniface got a job tutoring at Massey University where he worked under Bill Regnault who headed the wool department and became his mentor, helping him become equally passionate about wool and teaching.

“Teaching was my calling. I loved teaching, I loved the students and imparting knowledge,” he says.

Laurie Boniface Farmers Weekly article continues.....

Little did he know that during his teaching career he would have six employers.

He taught everyone from young students to farmers, stock and station agents, those in the meat industry involved in slipe wool and visiting international groups.

Boniface was also involved in judging and recalled an incident while assessing fleeces at the Horowhenua Show. Assessing one white wool fleece, it was found to be riddled with black fibre so was put in the black and coloured fleece section, much to the anger of its owner.

Boniface eased the tension by offering to buy it on behalf of Massey University, an offer that made the owner extremely proud, not knowing that it was to become a study prop.

“Little did she know it went into the fault and pigmented line of white wool with black fibre running through it.”



Devold NZ manager and former student Craig Smith speaking at Laurie's wool industry acknowledgement organised by NZWCA: "The knowledge I learnt from Laurie has got me where I am today."

Boniface practiced what he preached, for two years classing Merino fleeces at Little Valley Station near Alexandra. He also had a sabbatical in China where he explained NZ wool to local farmers and the textile industry.

He loved his 14 years at Massey. “Every job has its ups and downs. I had very few downs.”

When Massey closed its wool division in 1998, delivery of the course was picked up by Woolpro, a division of the then Meat and Wool NZ, and delivered extramurally. A year later he had a new employer, Tectra, who he thought would see his career out. It was not to be.

For two years Lincoln University delivered the course before it was picked up by the Taratahi Agricultural Training Centre.

When the centre was placed in receivership in 2018, the role fell to the Southland Institute of Technology (SIT) and then the NZ Institute of Skills and Technology, Te Pukenga.

Boniface says it was his passion for teaching and for his students that kept him in the industry.

“The students are focused on what they do and that gives me immense satisfaction.”

He concedes he would struggle for motivation if he was still a wool merchant.

“It would be soul destroying dealing with a client and telling them values are unchanged given the knowledge of what it has cost to produce.”

He officially retires late next month, bringing down the curtain on a career notable for more than the change in values especially for crossbred.

It has traversed the shift to capless packs, the move from jute and flax packs to synthetic and sale by separation where samples are taken from bales, analysed and buyers assess the quality and values in display boxes.

Laurie Boniface Farmers Weekly article continues....

Adjusting to a more quiet life in Palmerston North will not be a struggle for the self-confessed potterer.

There is the house to paint, walks to be walked and he has been assured his wife Judy has a list of chores.

Originally published 16.05.24. Republished with permission.

<https://www.farmersweekly.co.nz/people/class-act-wool-tech-tutor-retires-after-lifetime-in-industry/>

Here are links to some of the NZWCA and wool stories in the media following our 2024 AGM/Industry Professional Development Day in May.

<https://www.farmersweekly.co.nz/news/last-of-the-wool-classing-tutors-quit/>

<https://www.odt.co.nz/rural-life/rural-life-other/call-stabilise-wool-school>

<https://www.rnz.co.nz/news/country/518178/lack-of-wool-education-spells-trouble-for-farmers-experts-warn>

<https://www.rnz.co.nz/news/country/516864/new-zealand-s-wool-quality-assurance-sector-up-in-the-air>

<https://www.1news.co.nz/2024/06/02/where-theres-a-wool-can-nzs-textile-sector-find-its-way-again/>



Whanau is one of the strengths of the NZ wool harvesting industry: Mike Maguire's daughter Molly was one of the McConachie Shearing vanload Mike drove up from Southland for the 2024 AGM/Industry Day in Mosgiel

Wool store visit as part of the 2024 AGM/Industry Day: McConachie Shearing wool presser Bob Harimate was front and centre when Kevin Waldron of PGGW demonstrated the method of bale clipping requested by those who open bales in wool scours and wool stores - Kevin has had extensive experience in both





NZWCA JUNE 2024 NEWSLETTER

Use of NZWCA website encouraged

f FOLLOW US ON FACEBOOK

LOGIN



Members ▾ Join Education ▾ Forms NZWCA Info ▾ FAQs Contact

Our website is a mine of information and is constantly being updated and tweaked – www.woolclassers.org.nz check it out!

These are recent additions to the NZWCA website:

- We have just enhanced the website so if you tick the box “Available for work” you can also show the areas you are prepared to work in. This will make it easier for anyone needing a classer or grader to connect.
https://woolclassers.org.nz/member-profiles/?wpv_post_search&wpv-wpcf-available-for-work=1
To do this either log in and update your profile or email Annette secretary@woolclassers.org.nz which region/regions to tick and she will do this for you.
- Complaints procedure formulated and adopted by the NZWCA Board <https://woolclassers.org.nz/members-area/complaints-procedure/>

Some other useful ways to use the website:

- An online form allowing wool brokers and buyers to easily nominate classers and graders for the annual NZWCA Classer Awards <https://woolclassers.org.nz/members-area/nomination-form-for-nzwca-classer-awards/>
- Find information about upgrading your prefix <https://woolclassers.org.nz/members-area/membership-information/>
- Join our association! Classers, have a chat to your clients about associate membership. Explain the value of supporting the administration of a NZ classer and grader system that allows their wool to be branded and sold with a valid and recognised quality assurance that the NZWCA registration represents <https://woolclassers.org.nz/join/>
- Download forms required to have printed out and available for classer or grader shed management inspection <https://woolclassers.org.nz/report-forms/>
- Order your stencil or stamp <https://woolclassers.org.nz/members-area/stencil-products/>
- Anyone can check if a stencil registration on a bale or in the bale specifications is valid by using the search facility, we now have on the NZWCA website home page <https://woolclassers.org.nz/> If you see it call it!

RECENT NZWCA CLASSER AND GRADER REGISTRATIONS AND UPGRADES

CONGRATULATIONS AND WELCOME TO THE FOLLOWING:

Professional classer stencil prefix upgrades:	Provisional stencil applications approved:
Charlotte Stuart P to D2222 Jenna McLellan H to D2172	Cassidy Grey P2238 Kate Campbell P2239 Emily Holden P2240 Amberlee Kahukura-McGinnis P2241

Explanation of registration prefixes here:

<https://woolclassers.org.nz/members-area/registration-prefixes/>



2023 SEASON MERIT AWARD WINNERS & COMMENDATIONS

MERINO MERIT AWARD, proudly sponsored by New Zealand Merino



WINNER A1563 Sharon Lawton for Ben Omar and Cluden

Sharon was nominated by two separate broking firms.

Comments on the nomination for Cluden: *“Exceptional shed management, one woolhandler down so Sharon wool handled and classed until the replacement woolhandler arrived. VM is a challenge here, but the preparation meant there was no issue with fleece lines being accepted. Preparation and classing was targeting REDA contracts which was achieved successfully.”*

In addition, the Award judges noted Sharon was the winner of the Classer prize in the fleece competition at the 2024 Upper Clutha A&P Show, with a pre-lamb 2023 fleece from Glenbrook Station (Simon and Kirsty Williamson). This prize is awarded each year to the professional wool classer associated with the highest scoring fleece. Sharon’s winning fleece was judged the Champion Flock Merino Ewe or Wether Fleece with a very respectable (especially for a flock entry) total score of 98.5/100. This was only half a point behind the score for the Grand Champion fleece.

And finally, Sharon’s commitment to staying engaged and informed is noted. She makes the effort to make the trip from her home in the North Island to attend the NZWCA AGM/Industry Day in the South Island most years.

COMMENDATIONS

A1736	Nichola Fergusson for Mt Fortune
M2140	Cedric Aramoana for Ben Dhu
M1465	Anne-Marie Parcell for Mt St Bathans and Riverrun
D2105	Kelly Paku-Taylor for Mt White
A2073	Shirley Munro for Craiglea

NORTH ISLAND MERIT AWARD, proudly sponsored by BJ Mahony Shearing



WINNER 1099 Sonya Johansen for Timahunga

No Commendation Nominations 2023 Season

MID-MICRON MERIT AWARD, proudly sponsored by Wools of New Zealand



WINNER A1099 Sonya Johansen for
Timahunga

*Winner Sonya Johansen & Mark Greenlaw
from Wools of New Zealand*

Photo credit Barbara Newton

Nominator comments: *“Sonya is being nominated for the very professional way she handled the shed and the classing. One of the most challenging years in terms of wool presented, delays and shed management, along with shortage of wool handlers and different/new staff coming and going. Ewes, main shear. Excellent classing for both visual and handle between lines both backed up by test results. Varying degrees of colour which presented problems but all overcome.”*

COMMENDATIONS

- H2182 Cassie Johnson for Stalker Farming Craigneuk Run
- A208 Ian Kofoed for Invercroy
- A825 Janet Hackshaw for Spec
- P1382 Ian MacKenzie for Rocky Ridge

**CROSSBRED CLASSER OR
GRADER MERIT AWARD,
proudly sponsored by
WoolWorks**



**WINNER P2177 Tegan Caves
for Merinvale**



Winner Tegan Caves & Mitchell Young from WoolWorks

Photo credit Barbara Newton

***No Commendation Nominations 2023
Season***

**CLASSER OR GRADER ENCOURAGEMENT AWARD,
proudly sponsored by Peter Lyon Shearing**



WINNER P2177 Tegan Caves for Merinvale

Comment taken from Tegan's shed management inspection report in 2023: *"The Merinvale shed is an old 3-stand. The woolshed and bin area are very tight for space. Tegan has done an excellent job preparing the (Perendale) clip for auction. A very good separation for colour, style, tenderness and cotting was achieved."*

COMMENDATIONS

P2226 Jeanine O'Neill for Long Gully

OWNER CLASSER MERIT AWARD proudly sponsored by PGG Wrightson Wool



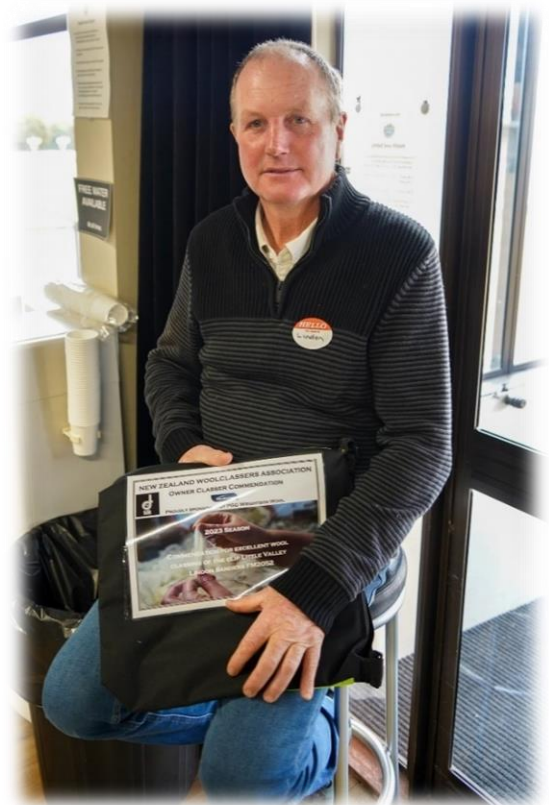
WINNER FD1017 Simon Harvey for Glen Orkney

Nominator comments: *“Simon understands the contract specs fully, line differentials for both visual and handle show this and it is confirmed with the test results. Simon is very good at communicating the requirements to the wool handlers and other staff in the shed. Electronic species are always excellent.”*

COMMENDATIONS

- M2150 Mary Satterthwaite for Muller
- FM2052 Lindon Sanders for Little Valley

Commendation winner Lindon Sanders
Photo credit Barbara Newton





NZWCA DISCRETIONARY AWARD

We decided on making this award because this nomination didn't fit into any one category, and this classer has been frequently nominated in previous years

D2105 Kelly Paku-Taylor for Mt White (Merino, Quarterbred and Halfbred)

Nominator comments: *"Kelly successfully classed out 21 bales of fine Halfbred/Quarterbred wool for an Abraham Moon contract and 24 bales of Merino wool for a Devold contract. The Merino wool was quite varied in style with some lousy wool requiring extra work with preparation. Kelly always achieves a "like with like" result with her classing with clear distinction for micron, length and strength and style grade being achieved. The Mt White wool shed is over 100 years old and staff have to work efficiently in the old " T Shaped " board and classing/pressing area. Kelly works very well with her staff and gets the best from them creating a happy work environment under pressure."*

All Winners & Commendations are

Confirmed 22.03.24 by:

Bill Dowle - NZWCA Chair

Marg Forde - NZWCA Registrar



“WOOL WARRIORS” ON THE JOB AT NATIONAL AG FIELD DAYS

Couple of wool warriors spotted on the MPI stand at the National Agricultural Field days in the Waikato this month. Proudly wearing his “Wool Warrior” hat is Rick Powdrell, a grower trustee for Campaign for Wool NZ, and at left is Wool Impact sector executive Ross McIsaac.

Ministry of Primary Industries (MPI) has released a podcast about efforts underway to help turn around fortunes for strong-wool. Cosmetics made of the finest wool powder, soft popcorn-like wool buds for stuffing, and acoustic wool panels for schools are all innovations their creators hope will reinvigorate New Zealand's struggling strong-wool sector. The goal is to double, if not treble, wool returns to farmers.

You can watch it here:

<https://shows.acast.com/primary-matters/episodes/primary-matters-the-wonders-of-wool>

Sarah Graham P2230 (at left) taking part in the wool exercises at 2024 AGM/Industry Day, with experienced oversight from her former boss and new NZWCA chair Tracy Paterson M2133 and (at right) associate member Hayden Hickey of WS Hickey and Son wool buyers based at Omakau.



Jenna McLellan and Tegan Caves at 2024 NZWCA Industry Day/AGM

WOOL EXERCISES TEST INDUSTRY PD DAY ATTENDEES

Pictured in the group shot are the top scoring participants in the wool exercises at the recent NZWCA 2024 AGM/Industry Professional Development Day in Mosgiel.

Each of the four exercises (Oddment, Micron, Yield, Mid Micron Classing) had two categories for recognition:

- 1) student or woolhandler and
- 2) classer/grader or wool trade

Wool exercises are an important component of NZWCA Industry Days. Two categories - one for students/woolhandlers and the other for classers/trade – have been introduced to encourage participation and learning.

Thank you for the samples for the 2024 Mosgiel exercises to PGG Wrightson Wool (Kevin Waldron D984) and Armidale Stud (Allan Paterson FD713). Exercises devised by Marg Forde, NZWCA Registrar



Back row left to right: Andrew Paterson FD2063 (Classing); Myia Pairama (woolhandler, Classing and Oddments); Charis Morrell (woolhandler, Oddments); Heidi Middleton P2084 (Micron); Hayden Hickey (trade, Oddments, Micron); Tracey Hill A1722 (Oddments, special mention as 0.5 points behind the top score and the only participant who identified a sample as hogget).

Front row left to right: William Ransfield (woolhandler, Micron); Sharlene Adamson A2014 (Micron); Chantelle Hoffman (woolhandler, Yield); Nic Blanchard D2041 (Yield)



Shaun O'Docherty, Tracey Hill A1722 and Ronny Hill



Some of the vanload of McConachie Shearing staff who came up from Southland for the day pondering the oddment exercise, left to right: Molly Maguire, Bronwyn Paterson, Nita Jackson and Clare Corby. Cheers Jamie & Raelene McConachie for supporting the day



Dion Morrell (at left) was another shearing contractor supporting his staff and NZWCA's Industry Day, thanks Dion. He's pictured here (taking the back seat on the wool exercise decisions) with his daughter Charis and wool grader Foonie Waihape

Manu Lewis was one of a van load of Willy McSkimming Shearing staff who attended and participated. Cheers Willy for supporting the day.

Photo credit Barbara Newton





TOP WOOL STUDENTS AWARDED

Pictured at our Industry PD Day in May is Jody Salmon P2234 with NZWCA chair (2012-2024) Bill Dowle at left and wool tutor (1984-2024) Laurie Boniface.

Jody was awarded the NZWCA Perpetual Cup for the top NZ Certificate in Wool Technology and Classing graduating student for the 2023 year.

In our December newsletter the top NZ Certificate in Wool Technology and Classing students for 2023 were announced and recipients were sent award certificates. However, Jody had to wait until our AGM/Industry Professional Development Day at Mosgiel to get her hands on and see her name engraved on the trophy, as the silver cup is kept in the trophy cabinet at the Telford Farm/SIT campus.

A total of 22 people graduated with a Cert Wool Tech in 2023, some in July and some in November, depending on which semester they commenced their two-year study period in.

Jody was the top student overall for last year.

Other awards - Top practical: Katrise McDonald P2232 (July completion) and Lea Brabant (November completion). Top theory: Jody Salmon P2234 (July completion) and Cassidy Gray P2238 (November completion)

We look forward to the contribution of all 22 graduates to the NZ wool industry workforce. Holders of the Cert Wool Tech can pursue a range of wool sector opportunities, including being able to apply to NZWCA for their Provisional Wool Classing stencil registration by going to our website <https://woolclassers.org.nz/> and clicking on the “Join” tab.

TIME AND SUPPORT FREELY GIVEN KEY TO SUCCESSFUL NZWCA EVENTS

Staging NZWCA events such as the AGM/Industry PD Day in Mosgiel recently would not be possible without the generous donation of time and resource from a range of wool industry people, and in some cases, their employers.

NZWCA appreciates and acknowledges this. Here are some photos of just some of the many who made the Mosgiel day in May a success:



NZWCA Board member, PGG Wrightson wool rep and classer Kevin Waldron D984 offering his considerable knowledge to woolhandler Myia Pairama. Kevin was responsible for the wool samples for three of the four wool exercises. He must have passed on some great advice as Myia top scored in two of the exercises!

(Barbara Newton photo)

Kevin Waldron NZWCA Board member, PGG Wrightson wool rep and classer D984 also organised the wool store tour and hands on demonstrations

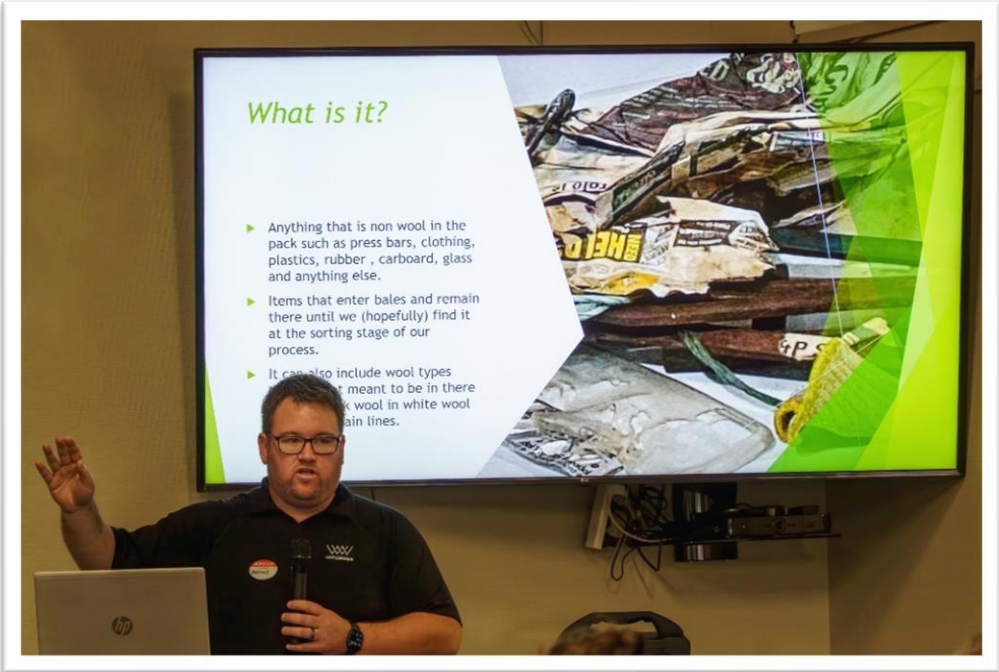




NZWCA Board members Karen Wilkins-Duff A871 and Tracy Paterson M2133 (now chair) tested themselves on the wool exercises but didn't submit their answers to be marked, because they tiggered away in a back room between smoko and through to the end of lunchtime doing most of the marking

(Barbara Newton photo)

Wool store manager Rob Gilmore was another PGG Wrightson Wool employee who went above and beyond to put on the wool store tour and demos



Mitchell Young of WoolWorks and also a NZWCA Board member was a speaker on the day, helped with laying out the wool exercises the day before and also set up the hard hitting wool bale contamination display

(Barbara Newton photo)



Ryan Cosgrove (chair of Campaign for Wool NZ and Mons Royale staffer) came from Wanaka to make a presentation updating the work being done by CfW NZ

(Barbara Newton photo)



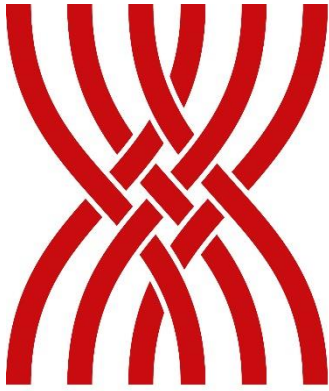
Helen Cameron, wool buyer and exporter for G Schneider NZ, flew from Christchurch to speak and share her considerable market knowledge

(Barbara Newton photo)



NZWCA Patron and Board member Allan Frazer can always be relied on for wisdom and experience

(Barbara Newton photo)



MUKA TANGATA

People, Food and Fibre

Workforce Development Council

Muka Tangata developing solutions for wool harvesting industry

Muka Tangata has finalised the form and content of new skill standards and micro-credentials which will provide a training pathway for those looking to join the Wool Harvesting industry, and the opportunity to have the skills gained formally recognised.

In total, four micro-credentials and five skill standards in shearing, wool handling and wool pressing have been developed at level 3. These training tools are a key step in establishing a sustainable and enduring formal learning pathway for the wool handling industry after decades of the absence of such opportunities.

Initiated in August 2023, the development project has seen Muka Tangata work with industry leaders and vocational education and training bodies to research, analyse, and construct a workable solution for the industry.

“We decided it was a priority to develop suitable education and training solutions for the industry based on what we were hearing from industry – that pathways into the industry are not clear and there isn’t a currently a formal training model for these roles within the industry. Providing formalised but flexible credentials for learners within the industry may go some way to addressing this problem, and to improving retention of those who have entered the industry,” says Muka Tangata Chief Executive Jeremy Baker.

Muka Tangata is now socialising the training products with the wider industry and vocational education and training sector.

“Alongside the development project, we have also discussed the new products with our formal provider partners with several indicating an interest in offering these products when they are approved and listed on the New Zealand Qualifications and Certificates Framework,” Baker says.

Email qualifications@mukatangata.nz for further information.

NOTE: NZWCA has contributed to the above project with Board members Allan Fraser and Sonya Johansen being on the steering and working committees respectively, and Registrar Marg Forde on the working committee.

2024 ANNUAL GENERAL MEETING



Minutes in Draft

[Click here to read](#)

2023 Financial Statement

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Chair Report

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Registrar Report

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THE NEW ZEALAND WOOL CLASSERS ASSOCIATION WISHES TO ACKNOWLEDGE & THANK OUR INDUSTRY SPONSORS



NZWTA



**BJ Mahony
Shearing**



Brenworth



WOOL
EXPORTERS
COUNCIL